

ALEX PURCELL

AEA SAG-AFTRA



TELEVISION/FILM

FBI: MOST WANTED
FALLOUT
THE ENDGAME
BULL

Recurring
Co-Star
Co-Star
Co-Star

CBS
Amazon Studios
NBC
CBS

BROADWAY

GLENGARRY GLEN ROSS
THE KITE RUNNER

u/s Roma (perf.), u/s Baylen
u/s Amir, u/s Rahim Khan (perf.),
u/s Ensemble (perf.), *Fight Captain*

Palace Theatre/*Patrick Marber, dir.*
Helen Hayes Theatre/*Giles Croft, dir.*

OFF-BROADWAY/NEW YORK THEATRE

THE CHERRY ORCHARD
LEAR: THAT OLD MAN I USED TO KNOW
ROMEO & JULIET
A MIDSUMMER NIGHT'S DREAM
HOT L BALTIMORE
PUBLIC ENEMY
STUPID FU**ING BIRD

Yasha
Edmund
Tybalt, Apothecary
Demetrius
Paul
Billing
u/s Con

Harold Clurman Lab/*Tom Oppenheim, dir.*
Smith Street Stage/*Beth Ann Hopkins, dir.*
Smith Street Stage/*Shaun Bennet Fauntleroy, dir.*
Smith Street Stage/*Jonathan Hopkins, dir.*
Harold Clurman Lab/*Tom Oppenheim, dir.*
Pearl Theatre Company/*Hal Brooks, dir.*
Pearl Theatre Company/*Davis McCallum, dir.*

REGIONAL THEATRE

HEIST
BORN WITH TEETH
MUCH ADO ABOUT NOTHING
TWELFTH NIGHT
DISGRACED
A CHRISTMAS CAROL (2025, 2023, 2021, & 2019)
A CHRISTMAS CAROL (2024 & 2014)
VANYA & SONIA & MASHA & SPIKE
PETER AND THE STARCATCHER
SHERLOCK HOLMES & THE SUICIDE CLUB
BIRD BRAIN (*Touring*)
THEORY OF MIND (*Touring*)

Ryan
Kit
u/s Dogberry (perf.), u/s Don John (perf.)
Sebastian
Amir
Jacob Marley, Nephew Fred
Young Scrooge, Undertaker
u/s Spike
u/s Lord Aster (perf.), u/s Black Stache
Butler, u/s Mycroft Holmes
Bird Brain
Officer Smith, Parking Attendant

Gulfshore PH, MKE Rep, Cinci Playhouse/*Blake Robison, dir.*
Oregon Shakespeare Festival/*Rob Melrose, dir.*
Oregon Shakespeare Festival/*Miriam Laube, dir.*
Denver Center/*Chris Coleman, dir.*
Hangar Theatre/Portland Stage/*Chris Grabowski, dir.*
Portland Stage Co./*Anita Stewart, dir.*
Cincinnati Playhouse/*Blake Robison & Michael Haney, dir.*
Cincinnati Playhouse/*Michael Haney, dir.*
Cincinnati Playhouse/*Blake Robison, dir.*
Cincinnati Playhouse/*KJ Sanchez, dir.*
Cincinnati Playhouse/*Mark Lutwak, dir.*
Cincinnati Playhouse/*Bridget Leak, dir.*

READINGS

HEDDA (*staged reading*)
MEASURE FOR MEASURE (*staged reading*)
HENRY VI PT. 2 (*staged reading*)
THE PEOPLE VS. LENNY BRUCE (*staged reading*)
SENSE AND SENSIBILITY (*virtual production*)
HOTTER THAN EGYPT (*staged reading*)
PARADISE LOST (*developmental reading*)
HOLY GHOST (*staged reading*)

Brock
Provost
Salisbury, Bolingbroke
Lenny Bruce
Edward Ferrars, Robert Ferrars
Boatman, Museum Guard, Doorman
Beelzebub
Oby

New York Classical Theatre/*Rebecca Aparico, dir.*
Play On Festival/*Leslie Channer, dir.*
Play On Festival/*Michael Barakiva, dir.*
Food For Thought Productions/*Anthony Marsellis, dir.*
Hangar Theatre/*Shirley Serotsky, dir.*
Denver Center/*Chris Coleman, dir.*
Red Bull Theater/*Michael Barakiva, dir.*
Theatre East/*Judson Jones, dir.*

COMMERCIALS/INDUSTRIALS

Conflict Available Upon Request

TRAINING

STELLA ADLER STUDIO OF ACTING - 3 Year Conservatory
NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS - BFA Film & TV Production, Producing Minor

SPECIAL SKILLS

Stage Combat (Fencing and Fisticuffs), Dialects (British RP and Middle Eastern), PADI Advanced Open Water Scuba Diver, Snowboarding, Weightlifting