

# ALEX PURCELL

## AEA SAG-AFTRA

### TELEVISION/FILM

FBI: MOST WANTED  
FALLOUT  
THE BLACKLIST  
THE ENDGAME  
BULL  
SITTING DUCKS  
CATTLE CALL

Recurring  
Co-Star  
Co-Star  
Co-Star  
Co-Star  
Lead  
Supporting

CBS  
Amazon Studios  
NBC  
NBC  
CBS  
NYU Narrative Short  
TDF Theatre Dictionary

### BROADWAY

THE KITE RUNNER

u/s Amir, u/s Rahim Khan (*perf.*)  
u/s Male Ensemble (*perf.*)

Helen Hayes Theatre/*Giles Croft, dir.*

### OFF-BROADWAY/NEW YORK THEATRE

LEAR: THAT OLD MAN I USED TO KNOW  
ROMEO & JULIET  
A MIDSUMMER NIGHT'S DREAM  
HOT L BALTIMORE  
PUBLIC ENEMY  
STUPID FU\*\*ING BIRD  
CLEAVAGE

Edmund  
Tybalt, Apothecary  
Demetrius  
Paul  
Billing  
Con u/s  
Philip

Smith Street Stage/*Beth Ann Hopkins, dir.*  
Smith Street Stage/*Shaun Bennet Fauntleroy, dir.*  
Smith Street Stage/*Jonathan Hopkins, dir.*  
Harold Clurman Lab/*Tom Oppenheim, dir.*  
Pearl Theatre Company/*Hal Brooks, dir.*  
Pearl Theatre Company/*Davis McCallum, dir.*  
Theatre East/*Christa K. Jones, dir.*

### REGIONAL THEATRE

TWELFTH NIGHT  
A CHRISTMAS CAROL  
DISGRACED  
VANYA & SONIA & MASHA & SPIKE  
PETER AND THE STARCATCHER  
A CHRISTMAS CAROL  
  
SHERLOCK HOLMES & THE SUICIDE CLUB  
BIRD BRAIN (*Touring*)  
THEORY OF MIND (*Touring*)

Sebastian  
Fred/Young Scrooge/Undertaker  
Amir  
Spike u/s  
u/s Lord Aster(*perf.*), u/s Black Stache  
Constable/Caroler  
u/s Young Scrooge, u/s Fred  
Butler, u/s Mycroft Holmes  
Bird Brain  
Officer Smith/Parking Attendant

Denver Center/*Chris Coleman, dir.*  
Portland Stage Co./*Anita Stewart, dir.*  
Hangar Theatre/Portland Stage/*Christopher Grabowski, dir.*  
Cincinnati Playhouse/*Michael Haney, dir.*  
Cincinnati Playhouse/*Blake Robinson, dir.*  
Cincinnati Playhouse/*Michael Haney, dir.*  
  
Cincinnati Playhouse/*KJ Sanchez, dir.*  
Cincinnati Playhouse/*Mark Lutwak, dir.*  
Cincinnati Playhouse/*Bridget Leak, dir.*

### READINGS

SENSE AND SENSIBILITY (*Virtual Production*)  
HOTTER THAN EGYPT  
PARADISE LOST  
MEASURE FOR MEASURE  
HENRY VI PT. 2  
HOLY GHOST

Edward Ferrars, Robert Ferrars  
Boatman, Museum Guard, Doorman  
Beelzebub  
Provost  
Salisbury, Bolingbroke  
Oby

Hangar Theatre/*Shirley Serotsky, dir.*  
Denver Center/*Chris Coleman, dir.*  
Red Bull Theater/*Michael Barakiva, dir.*  
Classic Stage Company/*Leslie Channer, dir.*  
Classic Stage Company/*Michael Barakiva, dir.*  
Theatre East/*Judson Jones, dir.*

### COMMERCIALS/INDUSTRIALS

*Conflict Available Upon Request*

### TRAINING

STELLA ADLER STUDIO OF ACTING- 3 Year Conservatory  
NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS- BFA Film & Television Production, Producing Minor  
MN ACTING STUDIO- Van Hansis' Advanced Audition Bootcamp  
ART OF ACTING STUDIO- Ron Burrus' Advanced On-Camera Summer Intensive

### SPECIAL SKILLS

Stage Combat (Fencing and Fisticuffs), Dialects (British RP, Middle Eastern, and American Southern), All-Mountain Snowboarder, Weightlifting, Road-Cycling, PADI Advanced Open Water Scuba Diver, Blowing Smoke Rings