

ALEX PURCELL

AEA SAG-AFTRA



TELEVISION/FILM

FBI: MOST WANTED	Recurring	CBS
FALLOUT	Co-Star	Amazon Studios
THE ENDGAME	Co-Star	NBC
BULL	Co-Star	CBS

BROADWAY

GLENGARRY GLEN ROSS	u/s Roma (perf.), u/s Baylen	Palace Theatre/ <i>Patrick Marber, dir.</i>
THE KITE RUNNER	u/s Amir, u/s Rahim Khan (perf.), u/s Ensemble (perf.), <i>Fight Captain</i>	Helen Hayes Theatre/ <i>Giles Croft, dir.</i>

OFF-BROADWAY/NEW YORK THEATRE

THE CHERRY ORCHARD	Yasha	Harold Clurman Lab/ <i>Tom Oppenheim, dir.</i>
LEAR: THAT OLD MAN I USED TO KNOW	Edmund	Smith Street Stage/ <i>Beth Ann Hopkins, dir.</i>
ROMEO & JULIET	Tybalt, Apothecary	Smith Street Stage/ <i>Shaun Bennet Fauntleroy, dir.</i>
A MIDSUMMER NIGHT'S DREAM	Demetrius	Smith Street Stage/ <i>Jonathan Hopkins, dir.</i>
HOT L BALTIMORE	Paul	Harold Clurman Lab/ <i>Tom Oppenheim, dir.</i>
PUBLIC ENEMY	Billing	Pearl Theatre Company/ <i>Hal Brooks, dir.</i>
STUPID FU**ING BIRD	u/s Con	Pearl Theatre Company/ <i>Davis McCallum, dir.</i>

REGIONAL THEATRE

BORN WITH TEETH	Kit	Oregon Shakespeare Festival/ <i>Rob Melrose, dir.</i>
MUCH ADO ABOUT NOTHING	u/s Dogberry (perf.), u/s Don John (perf.)	Oregon Shakespeare Festival/ <i>Miriam Laube, dir.</i>
TWELFTH NIGHT	Sebastian	Denver Center/ <i>Chris Coleman, dir.</i>
DISGRACED	Amir	Hangar Theatre/Portland Stage/ <i>Chris Grabowski, dir.</i>
A CHRISTMAS CAROL (2025, 2023, 2021, & 2019)	Jacob Marley, Nephew Fred	Portland Stage Co./ <i>Anita Stewart, dir.</i>
A CHRISTMAS CAROL (2024 & 2014)	Young Scrooge, Undertaker	Cincinnati Playhouse/ <i>Blake Robison & Michael Haney, dir.</i>
VANYA & SONIA & MASHA & SPIKE	u/s Spike	Cincinnati Playhouse/ <i>Michael Haney, dir.</i>
PETER AND THE STARCATCHER	u/s Lord Aster (perf.), u/s Black Stache	Cincinnati Playhouse/ <i>Blake Robison, dir.</i>
SHERLOCK HOLMES & THE SUICIDE CLUB	Butler, u/s Mycroft Holmes	Cincinnati Playhouse/ <i>KJ Sanchez, dir.</i>
BIRD BRAIN (Touring)	Bird Brain	Cincinnati Playhouse/ <i>Mark Lutwak, dir.</i>
THEORY OF MIND (Touring)	Officer Smith, Parking Attendant	Cincinnati Playhouse/ <i>Bridget Leak, dir.</i>

READINGS

HEDDA (staged reading)	Brock	New York Classical Theatre/ <i>Rebecca Aparico, dir.</i>
MEASURE FOR MEASURE (staged reading)	Provost	Play On Festival/ <i>Leslie Channer, dir.</i>
HENRY VI PT. 2 (staged reading)	Salisbury, Bolingbroke	Play On Festival/ <i>Michael Barakiva, dir.</i>
THE PEOPLE VS. LENNY BRUCE (staged reading)	Lenny Bruce	Food For Thought Productions/ <i>Anthony Marsellis, dir.</i>
SENSE AND SENSIBILITY (virtual production)	Edward Ferrars, Robert Ferrars	Hangar Theatre/ <i>Shirley Serotsky, dir.</i>
HOTTER THAN EGYPT (staged reading)	Boatman, Museum Guard, Doorman	Denver Center/ <i>Chris Coleman, dir.</i>
PARADISE LOST (developmental reading)	Beelzebub	Red Bull Theater/ <i>Michael Barakiva, dir.</i>
HOLY GHOST (staged reading)	Oby	Theatre East/ <i>Judson Jones, dir.</i>

COMMERCIALS/INDUSTRIALS

Conflict Available Upon Request

TRAINING

STELLA ADLER STUDIO OF ACTING - 3 Year Conservatory
NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS - BFA Film & TV Production, Producing Minor

SPECIAL SKILLS

Stage Combat (Fencing and Fisticuffs), Dialects (British RP and Middle Eastern), PADI Advanced Open Water Scuba Diver, Snowboarding, Weightlifting