

ALEX PURCELL

AEA SAG-AFTRA

BROADWAY

THE KITE RUNNER

u/s Amir/Rahim Khan/Male Ensemble Helen Hayes Theatre/*Giles Croft, dir.*

OFF-BROADWAY/NEW YORK THEATRE

LEAR: THAT OLD MAN I USED TO KNOW

Edmund

Smith Street Stage/*Beth Ann Hopkins, dir.*

ROMEO & JULIET

Tybalt, Apothecary

Smith Street Stage/*Shaun Bennet Fauntleroy, dir.*

A MIDSUMMER NIGHT'S DREAM

Demetrius

Smith Street Stage/*Jonathan Hopkins, dir.*

HOT L BALTIMORE

Paul

Harold Clurman Lab/*Tom Oppenheim, dir.*

PUBLIC ENEMY

Billing

Pearl Theatre Company/*Hal Brooks, dir.*

STUPID FU**ING BIRD

Con u/s

Pearl Theatre Company/*Davis McCallum, dir.*

CLEAVAGE

Philip

Theatre East/*Christa K. Jones, dir.*

REGIONAL THEATRE

TWELFTH NIGHT

Sebastian

Denver Center/*Chris Coleman, dir.*

A CHRISTMAS CAROL

Fred/Young Scrooge/Undertaker

Portland Stage Co./*Anita Stewart, dir.*

DISGRACED

Amir

Hangar Theatre/Portland Stage/*Christopher Grabowski, dir.*

VANYA & SONIA & MASHA & SPIKE

Spike u/s

Cincinnati Playhouse/*Michael Haney, dir.*

PETER AND THE STARCATCHER

u/s Lord Aster(*perf.*), u/s Black Stache

Cincinnati Playhouse/*Blake Robinson, dir.*

A CHRISTMAS CAROL

Constable/Caroler

Cincinnati Playhouse/*Michael Haney, dir.*

SHERLOCK HOLMES & THE SUICIDE CLUB

u/s Young Scrooge, u/s Fred

Cincinnati Playhouse/*KJ Sanchez, dir.*

BIRD BRAIN (*Touring*)

Butler, u/s Mycroft Holmes

Cincinnati Playhouse/*Mark Lutwak, dir.*

THEORY OF MIND (*Touring*)

Bird Brain

Cincinnati Playhouse/*Bridget Leak, dir.*

Officer Smith/Parking Attendant

READINGS

SENSE AND SENSIBILITY (*Virtual Production*)

Edward Ferrars, Robert Ferrars

Hangar Theatre/*Shirley Serotsky, dir.*

HOTTER THAN EGYPT

Boatman, Museum Guard, Doorman

Denver Center/*Chris Coleman, dir.*

PARADISE LOST

Beelzebub

Red Bull Theater/*Michael Barakiva, dir.*

MEASURE FOR MEASURE

Provost

Classic Stage Company/*Leslie Channer, dir.*

HENRY VI PT. 2

Salisbury, Bolingbroke

Classic Stage Company/*Michael Barakiva, dir.*

HOLY GHOST

Oby

Theatre East/*Judson Jones, dir.*

TELEVISION/FILM

THE ENDGAME

Co-Star

NBC

FBI: MOST WANTED

Co-Star

CBS

BULL

Co-Star

CBS

SITTING DUCKS

Lead

NYU Narrative Short

GEAR IT UP MUSICAL

Supporting

NYU Experimental

CATTLE CALL

Supporting

TDF Theatre Dictionary

COMMERCIALS/INDUSTRIALS

Conflict Available Upon Request

TRAINING

STELLA ADLER STUDIO OF ACTING- 3 Year Conservatory

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS- BFA Film & Television Production, Producing Minor

MN ACTING STUDIO- Van Hansis' Advanced Audition Bootcamp

ART OF ACTING STUDIO- Ron Burrus' Advanced On-Camera Summer Intensive

SPECIAL SKILLS

Stage Combat (Fencing and Fisticuffs), Dialects (British RP, Middle Eastern, and American Southern), All-Mountain Snowboarder, Weightlifting, Road-Cycling, Can Blow Smoke Rings